

L. TRIPLETT, JR., ATTORNEY AT LAW,  
Commissioner in Chancery,  
AND NOTARY PUBLIC.  
Mt. Jackson, - - - VIRGINIA.  
May 21-19.

JAMES C. BAKER, JR.,  
BARTON & BOYD.  
Practice law in partnership in the counties of  
Shenandoah and Page. The personal attention  
of each member of the firm will be given to  
business entrusted to them.  
Office in Court House Yard, Woodstock, Va.  
Address: JAS. C. BAKER, JR.,  
May 21-19-19.

H. RIDDLEBERGER, ATTORNEY AT LAW,  
WOODSTOCK, - - - VIRGINIA.  
Will practice in the courts of Shenandoah,  
the Circuit Court of the 12th Circuit  
and in the United States District and  
Circuit Courts at Harrisonburg.  
Office with Walker & Keller in  
Burr Building.

WALKER & KELLER,  
ATTORNEYS-AT-LAW,  
WOODSTOCK, VIRGINIA.  
Office in Burr Building.  
Special attention to collection of claims.  
May 7-28-19.

D. DANDRIDGE & BORUM,  
ATTORNEYS AT LAW.  
Will practice in Shenandoah and adjoining  
counties.  
Office in Court House square.  
Jan. 9-17

W. G. ALLEN, F. W. MANCIDER,  
ATTORNEYS AT LAW,  
WOODSTOCK, VIRGINIA.  
April 29-19

JAS. B. WILLIAMS, WM. T. WILLIAMS,  
WILLIAMS & BROTHER,  
ATTORNEYS AT LAW  
WOODSTOCK, VA.  
Practice in the Courts of Shenandoah, Rockingham,  
Page, Frederick and Warren Counties, also  
in the Courts of Appeals of Virginia and in the  
U. S. District Court.  
Special attention given to the collection of  
claims.  
Sept. 4th-19.

A. G. WYNKOOP,  
ATTORNEY AT LAW.  
Office with Hon. M. C. ALLEN,  
WOODSTOCK, VIRGINIA.  
Will practice in the courts of Shenandoah and  
adjoining counties.  
Special attention given to the collection of  
claims and all legal business entrusted to his care.  
Office with Mr. Jackson on Friday and Saturday,  
before the 2nd Justice of the Peace, at  
10 o'clock, at the Court House.  
Sept. 4th-19.

D. D. CARTER, M. D.,  
GRAND JEFFERSON, M. D.,  
Physicians and Surgeons  
WOODSTOCK, VA.  
In thinking the citizens of Woodstock and  
vicinity for the very liberal share of patronage I  
have received in the past, I solicit a continuance  
of the same for the new firm. I am pleased to  
able to recommend Dr. J. B. Carter to my friends  
and the public as being well qualified to discharge  
the duties incident to the various branches of the  
profession.  
D. D. CARTER.  
April 12, 1919-19.

DR. A. MARTIN,  
SURGEON DENTIST.  
Respectfully informs the public that  
he has resumed the practice of his  
profession at the store of P. J.  
Fravel, in Woodstock, will receive prompt  
attention  
Jan. 13th 19.

Hotel Cards.

SHENANDOAH HOUSE,  
WOODSTOCK, - VA.

W. L. LAUGHLIN, - Proprietor.  
An Excellent Livery Stable Attached.  
May 21st-19.

GEARY'S HOTEL,  
WOODSTOCK - VIRGINIA.

M. GEARY, - Proprietor.  
Good sample rooms, Livery Stable and  
Telephone Office at Hotel.  
TERMS MODERATE.  
May 21-19.

SMITH & SHACKMAN,  
BALTIMORE, MD.  
Sole Manufacturers of the  
CELEBRATED HUNGARIAN  
Horse, Cattle and  
Chicken Powders.  
The best and safest powder made. Use no  
other, get at once to your merchant and procure a  
package.  
May 21-19.

PISO'S CURE FOR  
CUTS WHERE ALL ELSE FAILS.  
It is the only cure for  
cuts, lacerations, burns, scalds,  
and all other skin diseases.  
It is a sure cure for  
consumption.

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ten cents per line, each insertion.  
Advertisements for three months or longer will  
be inserted at lower rates.

## VOL. 64.

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#### CIRCUIT JUDGE.

Hon. Robt. H. Turner - - - Front Royal

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#### CLERK OF THE COUNTY COURT.

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#### SUPERVISORS.

John Funk - - - Strasburg

D. H. Goshen - - - Woodstock

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Robt. S. Hinder - - - Mt. Jackson

Abraham Garber - - - Frontsville

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Dr. D. D. Carter - - - Woodstock

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H. M. Lantz - - - New Market

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W. H. Rice - - - New Market

#### NOTARIES PUBLIC.

D. S. Hengel - - - New Market

D. F. Hengel - - - New Market

A. E. Hengel - - - New Market

J. H. Williams - - - New Market

T. M. Krom - - - New Market

Geo. A. Hays - - - New Market

Wm. T. Hays - - - New Market

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### Poetical.

#### "I Mean to Wait for Jack."

Sweet Kate at Woodham's dairy, and Jack  
of Oldham Mill—  
Oh, long they wait'd and fond they coo'd,  
A faithful Jack and Jill!

But times were bad for lass and lad,  
And both were confounded  
Twas not the thing to buy the ring before  
They'd lined the nest.

"Conrage, lad!" said Katie. "Yes, we'll  
have to wait;  
But though my dear, it's twenty year,  
I'll take no other mate."

But England wanted Jack, for war was  
in the air,  
And arms more grim were press'd on him  
than Katie's bonny pair.

So all through Spain, in rough campaign,  
he chivied bold Moscos,  
And fired his gun and made him run like  
him at Waterloo.

When the lads came around her, Katie  
laughed them back,  
"There's the girl's love for you, too;  
I mean to wait for Jack."

The gray in Katie's ringlets was mingled  
with the brown,  
When, bump-a-thump, an eager stump  
came pecking through the town.

"It's me, you see, come back," says he,  
"except a leg or so;  
And safe and sound here's twenty pound;  
so let the parson know."

Jingle, jingle! set the bells a-chime,  
And health and bliss to love like this  
that bravely bides its time.  
—Frederick Langbride in Good Words.

#### Early Summer Dress.

It is not an easy matter for the  
woman who cannot afford many  
changes to decide upon her dress  
this season, there are so many  
fabrics and such an array of colors  
from which to choose. Black and  
white are safest, if they are to be  
worn turn and turn about, since  
only these may be disguised by  
means of different accessories of  
ribbon and laces, so as to give a  
semblance of variety on one and  
the same foundation.

But a black silk, even, is in these  
days an elastic quantity, and may  
cost anything one chooses to pay  
for it, from \$20 up to \$2000, the  
first figure representing an American  
silk or such at \$1 a yard, the  
second a rich French silk trimmed  
with wide flounces of thread lace.

There are failles and attomans,  
gross grains, gross de Naples, gross  
de Lyons, etc., according to the  
size of the cords; brocades, large  
and small, in designs of flowers,  
fruits, nuts, berries, leaves arabesque,  
geometrical figures, designs  
astronomical, such as Saturn with  
his rings, crescents and full moons,  
stars, etc.; designs scientific, like  
the figures which the microscope  
shows, us in the melting snow  
flakes; grotesques, animal designs,  
fishes, shells, everything in fact,  
that could be appropriated for the  
purpose would appear to have been  
so appropriated.

The degrees of richness vary  
with the price of the material; some  
are flimsy and cheap, others heavy  
enough to stand alone if only they  
were not too soft in texture. Black  
grenadines are as varied, the scale  
rising from unpresenting armures  
to the gorgeous velvet brocaded  
grenadines, which, with the excep-  
tion of lace dresses, form the most  
elegant black toilets of the season.

Not is it easy to give any but a  
general idea of the manner in which  
they are made.

Fashion this season is impera-  
tive on but two points—a perfect  
fit and originality; given these,  
anything else is allowable. It  
sometimes takes an hour or two to  
drape a dress, and the work should  
be done between two full length  
mirrors, where the subject can  
study the effect of every plait and  
fold, while the patient draper pins  
and unpins and pins again, until  
the lines of the garment fall in  
artistic curves. Most of the dra-  
peries are either plain and straight  
or else they are held in many up-  
turned pleats. The new styles call  
for more material than formerly,  
because it is absolutely essential  
to graceful draperies that they  
should be long and full. Pleats  
are very popular in all their vari-  
eties of knife, box, side, kilt, ac-  
cording, shell and organ, or fluted  
pleating. People who pride them-  
selves on being well dressed object  
to many narrow pleatings and  
puffs, as being scrappy and sug-  
gesting made over garments, but  
this prejudice does not prevent  
them from being very much worn.

#### WAISTCOATS OF SILK.

Waistcoats of white corded silk,  
fastened with tiny pearl buttons  
and with wide pocket-flaps at each  
side, are a new feature on costumes  
of black and navy blue ottoman  
silk combined with striped otoman  
in white and black, or blue  
and white. White serge waistcoats  
are to be worn with dark woolen  
dresses of satin. Worth's latest  
fancy for slender wearers in a dress  
with deep-pointed waist, with skirts  
very slightly gored and laid in flat  
plaits from front to back, the plaits  
over the full tunic increasing in  
width as they reach the back.

A very pretty design for a black  
cashmere has the skirt arranged in  
box pleats, each separated by a  
cluster of four kilt pleats, while  
the apron front is laid in full folds,  
which fall in points in the centre.  
The back drapery is narrow and

very bouffant, caught up in soft,  
irregular puffs, ad between the  
bougant back and pleated apron  
are double side panels, each with a  
row of buttons and simulated  
buttonholes along the edge. The  
bodice is a coat basque, with  
narrow vest set into, not upon it,  
with a row of buttons to match  
down each side.

#### A NOVEL FRENCH DRESS.

A novel French dress is of black  
gross-grain and Chantilly lace,  
combined with a wide striped silk  
in black and white. The bottom  
of the skirts is finished by two  
knife pleatings of gross-grain, and  
above this is a killing of the stripe,  
beaded by a lace flounce. The  
bodice is a polonaise of the stripe,  
with Fedora front of lace net. The  
sides of the polonaise come down  
like wings on the skirt, straight  
along the sides next the front and  
draped high up to the back under  
bow of four-inch wide Otoman  
ribbon. This draping gives a  
triangular effect to the sides which  
are trimmed with double frills of  
wide lace. The back of the skirt is  
laid in wide box pleats held out by  
hair cushions, and over these is a  
wing-like drapery of lace, set on the  
back of the polonaise.

A very odd toilet is of plain blue  
satin, and shot satin brocaded with  
blue velvet flowers. The round  
skirt is of brocade, finished by a  
pleating of plain satin at the foot.  
At the back there is a wide breadth  
of brocade, forming a broad box  
pleat, edged on each side with  
three wide kilts of plain satin. The  
front drapery is a round apron of  
plain satin, falling almost to the  
edge of the skirt and caught up on  
the sides, far back, in close pleats,  
forming panier drapery. The  
bodice is of satin, laced in front  
over a vest of brocade. The back  
is cut in a square tail, and on this  
are four folds of brocade, which  
serve as a heading to the box pleat  
in the back, which is left loose and  
buttons up on the bacque under  
these fold.

#### A CHARMING EVENING TOILET.

A charming evening toilet is of  
pale green India cashmere and dark  
green velvet. The short skirt is  
edged with a kitting of cashmere  
headed by a band of velvet. Above  
this the skirt is laid in rather wide  
kilts, with two Oriental lace floun-  
ces arranged in festoons upon the  
overskirt is draped shawl fash-  
ion in front, and in loose puffs at  
the back, the open space between  
the two being filled in with three  
graduated loops of velvet, the long-  
est at the back and coming quite  
to the lace flounce on the bottom  
of the skirt. The bodice is of vel-  
vet, cut in a very low square with  
Medicis collar fitted in with lace.  
Half long sleeves of velvet, finished  
by full lace ruffles. A pretty sea-  
side toilet is of blue serge, trimmed  
with plaid of blue and red. The  
skirt is tucked in clusters of three  
each, headed by a bias band of  
plaid and is then laid in shallow  
pleats. The front drapery is a  
pleated scarf, with straight ends  
arrayed in loops and ends at the  
back. The jersey basque has a  
plastron of plaid and fastens with  
small, dark-blue buttons.

Dresses for young ladies are  
pretty made of fine woolen in  
Marguerite fashion, with straight,  
full skirt, slightly gored in front  
only, with deep hem, and bands of  
ribbon velvet around the skirt; full  
round bodice, worn with a Swiss  
girdle of velvet to match the trim-  
ming on the skirt. The grand-  
mother dress, with tucked skirt and  
round yoke waist gathered into a  
belt is the favorite mode of the  
season for girls over six years of age,  
especially for misses. This is made  
in all material, flannel and sarah,  
cashmere, veiling and gingham.  
An apron scarf drapery is often  
added for older girls, but is by no  
means essential to the beauty of  
the dress.

#### THE TERRY STYLE OF DRAPERY.

The Terry style of drapery, viz.,  
a long, round overskirt, caught up  
carelessly on one side by being  
drawn through a loop of ribbon, is  
becoming very popular with slender  
women, on whom it is effective  
—stout women will wisely avoid it.

Letters from Paris say that the  
best dressmakers are giving up  
padded sleeves, and content them-  
selves with merely holding the  
sleeve in a little full on the shoulders.  
Coats with long tails falling  
beneath the skirt draperies are  
very fashionable in London and  
Paris. Tunics pointed in front and  
on the side are seen on many new  
dresses, but the prevailing tenden-  
cy is to bring the fullness well up  
on the sides far back under the  
narrow back drapery.

New York letters report the pre-  
valence of very low corsages for  
evening toilets, prepared for Sara-  
toga and Newport. As usual, Phila-  
delphia is less on extremes and  
gives preference to the Medicis  
collar, with open front half veiled  
with lace, or to the corsage cut in  
a moderately low square back and

front, and worn over a lace fichu,  
which covers the shoulders and  
bosom and is put on before the  
bodice, thus forming a sort of  
gumpe. Such a fichu of silk tulle  
fastened with diamond-headed pins  
is much more becoming and quite  
as dressy as bare neck and should-  
ers. The throat is left bare, except  
for a jeweled necklace. Ladies  
who cannot afford gems of "purest  
ray serene" wear anything odd or  
quaint which they may have or can  
get—old fashioned bead necklaces,  
ambered sea-beans strung on a  
narrow scarlet ribbon, and for  
young ladies monogram collars  
close around the throat are liked.

Small crochet or beaded buttons  
are used on handsome dresses,  
lasting buttons on cloth suits, small  
pearl or ivory on cheaper fabrics.  
Fancy buttons are no longer fash-  
ionable, still so many may be had  
in the bargain basket of our large  
stores for half or quarter price that  
a great many of them are worn all  
the same.

Pretty lace hats trimmed with  
flowers or ribbons are worn for gar-  
den parties. Very few large hats  
are shown, even for country and  
seaside the high-crowned hat with  
narrow brim and the small capote  
remain the popular choice.

#### The Future Queen of Spain.

Madrid Letter to the American Register.

The heir to the crown even as-  
sumes the title of Prince of Asturias—  
thus we have a sweet little  
girl, the Infanta Mercedes, who is,  
up to the present, presumptive heiress,  
called the Princess of Asturias.  
The little lady is the very image of  
her royal mother, Queen Cristina  
(Christa, as she liked to sign her-  
self, with true Austrian Gemuth-  
lichkeit). She appears daily in  
public, that is, she takes a drive  
through the streets of Madrid to the  
beautiful park of the Retiro, the  
Spanish Bois de Boulogne, or on  
the Castellana, a magnificent  
promenade. Whenever her out-  
rider appears, everybody stops to  
get a glimpse of the lovely, win-  
some child, so pure and delicate in  
her snowy robes. She is always  
dressed in white, Summer or Win-  
ter, even the little chair which is  
fixed upon the seat of her carriage  
is covered with white satin uphol-  
stery. Her equerry always rides  
along-side the door of her carriage,  
and is governess, the Duchess of  
Medina de las Torres, occupies the  
seat at her left. Her wet nurse  
was a Spanish woman from the  
mountains of Asturias, but her  
nurse is an English woman.

[[Bloomington Ill. Pantagraph, June 16.

Every now and then we hear of  
Democrats who become dishearten-  
ed and disgusted at the manipula-  
tions of the Democratic party, and  
after due deliberation absolve  
themselves from that party and  
step up and take positions in the  
Republican ranks; and, of course,  
where they are good citizens and  
come for a good purpose, they are  
made welcome. No few persons were  
surprised Saturday at an old wheel  
horse Democrat freeing his con-  
science by deserting the Demo-  
cratic camp and ingrating himself  
into the Republican party. The  
person was none other than Mr.  
James Clark, the well known hide  
and wool dealer. He has resided  
in this city a great many years,  
and for so long a time to our certain  
knowledge he has partaken of  
crumbs from the Democratic table.  
He has been a prominent local  
politician, and for some time past  
has been chairman of the Demo-  
cratic City Central Committee.  
Saturday Mr. Clark voted at the  
Republican primary. The judge  
of the election queried him, advis-  
ing him that none but known Re-  
publicans could vote, when he said:  
"Well, gentlemen, I have been a  
Democrat for a long time, and you  
may have called me a 'moss-back';  
but I am a Democrat no longer. I  
am done with that party. Tilden  
was my man, and since he declined  
to be nominated I made up my  
mind to vote for Blaine and Logan  
at the coming election, and expect  
to be found henceforth identified  
with the Republicans." The judges  
took his vote and tallied it, and it  
is fair to presume Mr. Clark will  
stand by his declarations.

A gentleman who has been  
spending some days in New York  
city, and who has just returned  
from there, and with whom the  
writer of this paragraph had a long  
conversation, reports that the en-  
thusiasm for Blaine among the  
Irish people of that city is pheno-  
menally intense, and that it is  
spreading with the rapidity of  
wildfire. We have the same testi-  
mony from a dozen different  
sources. —Washington Critic.

A little girl was watching a bal-  
loon ascension and suddenly ex-  
claimed: "Mamma, I shouldn't  
think God would like to have that  
man go up to heaven alive!"

### Blaine's Protection Views.

In his Twenty Years of Congress,  
volume 1, pages 178-214, Blaine  
says:

"The slavery question was not  
the only one which developed into  
a chronic controversy between cer-  
tain elements of Northern opinion  
and certain elements of Southern  
opinion. A review of the sectional  
struggle would be incomplete if it  
did not embrace a narrative of those  
differences on the tariff which at  
times led to serious disturbance,  
and, on one memorable occasion, to  
an actual threat of resistance to the  
authority of the Government. The  
division upon the tariff was never  
so accurately defined by geographi-  
cal lines as was the division upon  
slavery; but the aggressive ele-  
ments on each side of both ques-  
tions finally coalesced in the same  
States, North and South. Massa-  
chusetts and South Carolina march-  
ed in the vanguard of both contro-  
versies; and the States which re-  
spectively followed on the tariff is-  
sue were, in large part, the same  
which followed on the slavery ques-  
tion, on both sides of Mason and  
Dixon's line. Anti-slavery zeal and  
a tariff for protection went hand  
in hand in New England, while pro-  
slavery principles became nearly  
identical with free trade in the Cot-  
ton States. It was in localities where  
the strong pressure of special inter-  
est was operating, in the case of  
the sugar-planter of Louisiana, who  
was willing to concede generous  
protection to the cotton-spinner of  
Louisiana if he could thereby secure  
an equally strong protection, in  
his own field of